

THE VILLAGE MORRIS

IN AUGUST, 1968, AT PIPEWOODS, SEVERAL ENTHUSIASTIC MORRIS DANCERS FROM NEW YORK DECIDED TO GATHER WITH THE INTENTION OF MEETING REGULARLY TO PRACTICE MORRIS AND SWORD DANCE IN AN INTENSE FASHION. THE FOLLOWING MONTH, BACK IN THE BIG SMOGGY CITY, WE ACCOMPLISHED OUR INTENTION AND FORMED A GROUP WHOSE INVITED MEMBERS MEET ONE NIGHT A WEEK. ALTHOUGH THE GROUP MAINTAINS ITSELF WITH A MINIMUM OF ORGANIZATIONAL RIGOR, LATE LAST SPRING WE RECOGNIZED THE ADVISABILITY OF CHOOSING A NAME AND THUS BECAME THE VILLAGE MORRIS. PRESENTLY WE ARE MEETING FOR TWO HOURS EVERY WEDNESDAY NIGHT AT THE CITY AND COUNTRY SCHOOL. THE GROUP CONSISTS OF ROGER CRATWRIGHT, JOHN DEXTER, ERIC LEECH, DAVID LINDSEY, KAREL ROGERS, HOWIE SEIDEL, WHILE ELIZABETH ROGERS SUPPLIES THE MUSIC. ONE OF OUR ORIGINAL MEMBERS, PAUL SKODOLA, HAD TO LEAVE US LAST FALL.

JUST A YEAR AGO WE GATHERED A COUPLE OF DOZEN DANCERS AND CONDUCTED A MORRIS-SWORD-COUNTRY DANCE DEMONSTRATION AND COUNTRY DANCE AT MARLBORO COLLEGE IN VERMONT. IN JUNE WE HELD A MORRIS TOWN IN CENTRAL PARK TO WHICH ALL MORRIS DANCERS WERE INVITED. LAST FALL WE PERFORMED A SHORT DEMONSTRATION AT THE McBURNEY "Y" ON 23RD STREET. WE NATURALLY GET A LOT OF QUESTIONS ABOUT THE DANCING. AT THE CENTRAL PARK TOWN WE HANDED OUT LEAFLETS AND AT MARLBORO WE HAD A LARGE DISPLAY OF COUNTRY

DANCE PUBLICATIONS AND LOSS INFORMATION. WE
ENCOURAGE INTERESTED PEOPLE TO COME TO
METROPOLITAN-DWANE HALL AND TRY IT OUT FOR
THEMSELVES, AND EMPHASIZE OUR COMPLETE
INDEBTEDNESS TO LOSS FOR TEACHING THIS VIGOROUS
AND YET ARTISTIC FORM OF EXPRESSION.